

MUSIC (OCR: A-Level H543)

A-Level music is a highly rewarding and challenging option for those who are able performers and for those who wish to extend their knowledge and experience of music generally. The course aims to broaden performing skills and develop confidence in composition whilst fostering an understanding of the historical chronology of music from the 16th century through to modern popular music. It is also designed to create independent learners with critical, reflective and enquiring minds. Students develop a knowledge and understanding of a wide variety of instruments and styles as well as an awareness of music technologies and their use in the creation and presentation of music. Students take three components and can tailor their course to some extent to match their own skills.

Component 1

Performing A [01]

A six minute recital on any instrument or voice containing two contrasting works. You can perform solo or as part of an ensemble. Work is submitted in the form of an audio visual recording, is externally assessed and is worth **75 marks or 25% of the total.**

Performing B [02]

A ten minute recital with three contrasting works and any instrument or voice – either solo or as part of an ensemble. Work is submitted in the form of an audio visual recording, is externally assessed and is worth **105 marks or 35% of the total.**

Component 2

Composing A [03]

Compositions with a combined duration of at least 8 minutes; one set to a brief given by OCR; one to a brief set by the student; and three short technical exercises. Work is submitted in the form of audio recordings and scores and is externally assessed. This component is worth **105 marks or 35% of the total.**

Composing B [04]

Compositions with a combined duration of at least 4 minutes. One to a brief set by OCR and one to a brief set by the student. Work is submitted in the form of audio recordings and scores and is externally assessed. This component is worth **75 marks or 25% of the total.**

Component 3

Listening and Appraising [05]

A written exam which includes analysing and evaluating prescribed works with questions based on aural extracts, some of which will have been studying and others which will be unseen. This component is worth **120 marks or 40% of the total.**

Students can choose to take EITHER:

Performing A [01], Composing A [03] AND Listening and Appraising [05]
OR Performing B [02], Composing B [04] AND Listening and Appraising [05].



WHERE NEXT?

Eleanor Grant

Scholarship to the Royal Academy of Music (Double Bass)

Studied Music, Drama, English and Geography