

DESIGN AND TECHNOLOGY AQA: A Level 7204 or 7205

Students can opt for Textile Design (7204) or Three-dimensional Design (7205). These courses provide excellent continuity from the GCSE Design and Technology course we currently deliver.

Textile Design (7204)

Students will produce practical and critical/contextual work in one or more areas of study, for example, fashion design and/or domestic textiles.

Students will develop integrated knowledge, skills and understanding of the following:

- the elements of textile design such as shape, line, scale, colour, texture, pattern.
- a variety of Textiles materials, processes, technologies and resources such as fabric printing, tie-dye, batik, fabric and garment construction, stitching, appliqué, patchwork, quilting and embroidery.
- intended audience or purpose for Textile Design.
- the relationship of form and function and the ability to respond to a concept, work to a brief, theme or topic, or answer a need for Textile Design.
- how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in the context of Textile Design.
- historical and contemporary developments, different styles and genres.
- how images and Textile artefacts relate to social, environmental, cultural and/or ethical contexts.
- a working vocabulary and specialist terminology that is relevant to Textile Design.

Three-dimensional Design (7205)

Students will produce practical and critical/contextual work in one or more areas of study, for example, product design, jewellery/body adornment and/or 3D digital design.

Students will develop integrated knowledge, skills and understanding of the following:

- the elements of 3D Design such as solid, void, form, shape, texture, colour, decoration, surface treatment, scale, proportion, structure, rhythm and movement.
- a variety of 3D Design materials, processes, technologies and resources such as model-making, laser cutting and engraving, 3D printing, routing, casting, moulding, assembling and finishing using timber, metal and polymers.
- intended audience or purpose for 3D Design.
- the relationship of form and function and the ability to respond to a concept, work to a brief, theme or topic, or answer a need for 3D Design.
- how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in the context of 3D Design.
- historical and contemporary developments and different styles and genres.
- how images and 3D Design artefacts relate to social, environmental, cultural and/or ethical contexts.
- a working vocabulary and specialist terminology that is relevant to 3D Design.

The A-Level comprises

Component 1: Personal Investigation (96 marks/60% of overall marks)

This is a practical investigation supported by a written element. This non-exam assessment (NEA) is set and marked in school and moderated by AQA. Students choose either Textiles or 3D Design and work within their preferred media throughout the two year course. Students develop work based on an idea, issue, concept or a series of related outcomes. There is no time limit, but it must be supported by a piece of written work of between 1,000 and 3,000 words.

Component 2: Externally Set Assignment (96 marks/40% of overall marks)

This is an assignment set by the exam board. This non-exam assessment (NEA) is marked in school and moderated by AQA. The question paper is given to students at the start of February. There is a choice of eight questions to be used as starting points; students must choose one. Students must produce preparatory work which is followed by 15 hours of unaided, supervised time during which they must produce a finished outcome or a series of outcomes.

Assessment Objectives

- AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

Career Opportunities

These courses are recognised by a wide range of universities, colleges and higher education establishments both in the United Kingdom and overseas. An extensive range of BA (Hons) / BSc (Hons) / DipHE Fashion, Textiles and Product Design courses is currently available. Textiles Design is suitable for those seeking careers in creative industries such as Fashion, Theatre or Costume Design, Interior and Textile Design whilst 3D Design is suitable for those seeking careers in Product, Furniture, Jewellery, Theatre or Interior Design as well as Architecture.



WHERE NEXT?

Teni Adeola

Fashion at The New School, New York

Studied Design and Technology, Drama, English Literature and Government & Politics.
Won a Scholarship to Parson's School of Design, New York City.