

DANCE

“Dance is vital, an activity both exhilarating and liberating to watch or do. The instinct to dance is fundamentally joyous and no matter how hard you try you can’t get away from that for long. It can also be a huge force for good, effectively drawing people together and levelling everyone through sheer hard work. It can speed up your heart rate, it can enliven your being, and it can change your life.”

– *Richard Alston CBE*

Component 1: Performance and choreography (60%)

Performance (30%)

- Students will learn 2 short set phrases from AQA to perform as a solo composition
- Students will perform a group piece choreographed in collaboration with the teacher. Team co-operation and collaboration skills are essential. Candidates will have the opportunity to incorporate their ballet, tap, jazz or street dance skills in this unit.

Choreography (30%)

- Candidates create a solo/duo/group composition inspired by a starting point or stimulus from a prescribed AQA list. Candidates will be required to direct others and work collaboratively.

How it's assessed

- Internally marked and externally moderated through video moderation.

Component 2: Dance appreciation (40%)

Candidates will study 6 professional works and will be required to describe and analyse these productions. Students will also be required to demonstrate their knowledge and understanding of choreographic processes and performing skills have a critical appreciation of own work.

Choreography (30%)

- Candidates create a solo/duo/group composition inspired by a starting point or stimulus from a prescribed AQA list. Candidates will be required to direct others and work collaboratively.

How it's assessed

- Written exam: 1 hour 30 minutes