

CLASSICAL CIVILISATION (OCR: A-Level H408)

OCR's A-Level in Classical Civilisation will encourage learners to:

- acquire a sophisticated level of knowledge and understanding of the literature and culture of the classical world through studying a diverse range of ancient material and making connections and comparisons between them
- understand classical literature, thought and material culture in its context; including how issues and values relevant to the society in which they were created are reflected in ancient sources and materials
- further develop skills of critical analysis and evaluation and apply these to the range of source materials studied in order to gain insight into aspects of the classical world
- articulate an informed response to the material studied, using a range of appropriate evidence to formulate coherent arguments with substantiated evidence based judgements
- acquire a sound basis for further study of the classical world.

If you are interested in the Ancient World but do not wish to study Latin, this is an ideal course for you. The AQA specification offers a wide range of options including history, literature and the visual arts, which give you insight into the civilisations that shaped ours. It helps students to develop critical and evaluative skills and is therefore highly regarded by universities. It is not necessary for students to have studied this subject at GCSE, although those who have done so will enjoy deepening their knowledge.

Content overview	Assessment overview
<p>The World of the Hero</p> <p>This is a compulsory component consisting of an in-depth study of:</p> <ul style="list-style-type: none"> • one of Homer's Iliad or Odyssey • and Virgil's Aeneid <p>This component is solely focused on the study of literature in translation</p>	<ul style="list-style-type: none"> • H408/11 • 100 marks • 2 hours 20 minutes • Written paper • 40% of total A-Level
<p>Component Group 2: Culture and the Arts</p> <p>Learners must study one component in this component group, chosen from:</p> <ul style="list-style-type: none"> • Greek Theatre (H408/21) • Imperial Image (H408/22) • Invention of the Barbarian (H408/23) • Greek Art (H408/24) 	<ul style="list-style-type: none"> • H408/21, H408/22, H408/23, H408/24 • 75 marks • 1 hour 45 minutes • Written paper • 30% of total A-level
<p>Component Group 3: Beliefs and Ideas</p> <p>Learners must study one component in this component group, chosen from:</p> <ul style="list-style-type: none"> • Greek Religion (H408/31) • Love and Relationships (H408/32) • Politics of the Late Republic (H408/33) • Democracy and the Athenians (H408/34) 	<ul style="list-style-type: none"> • H408/31, H408/32, H408/33, H408/34 • 75 marks • 1 hour 45 minutes • Written paper • 30% of total A-Level



WHERE NEXT?

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Studied Classical Civilisation, English Literature, History and Drama