

ART AND DESIGN (Edexcel: A Level Fine Art 9FA0)

This is a two year course that consists of two components, both teacher assessed and externally moderated by Edexcel..

Component 01: Personal investigation (60% of overall marks)

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s).

- Incorporates three major elements: supporting studies, practical work, and a personal study.
- Supporting studies and practical work will comprise of a portfolio of development work and outcomes based on themes and ideas developed from personal starting points.
- The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images. The personal study comprises 12% of the total qualification and is marked out of 18.
- Work must cover all four Assessment Objectives.

Component 02: External task (15 hours with a preparatory period) (40% of overall marks)

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme.

- Incorporates two major elements: preparatory studies and the 15–hour period of sustained focus.
- Preparatory studies will comprise a portfolio of practical and written development work based on the Externally Set Assignment.
- During the 15–hour period of sustained focus under examination conditions, students will produce final outcome(s) extending from their preparatory studies in response to the Externally Set Assignment.
- The Externally Set Assignment is released on 1 February and contains a theme and suggested starting points.
- Students have from 1 February until the commencement of the final 15–hour period of sustained focus to develop preparatory studies.
- Work must cover all four Assessment Objectives.

Assessment Objectives

- AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

It is hoped that Sixth Form students will be able to attend life-drawing classes at the University of Hertfordshire Department of Art and Design, Hatfield and that they will take advantage of visits to London galleries and exhibitions throughout the course. Students are encouraged to initiate their own gallery visits to enrich their practical investigations.



WHERE NEXT?

Jessica Gasson

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Studied Art, English Literature, History and Classical Civilisation