

DRAMA

A course in Drama should aim to encourage pupils to develop:

- An understanding of and a response to a wide variety of play texts, an appreciation of the ways in which
- playwrights achieve their effects and authors communicate their intentions to an audience
- An awareness of social, historical or theatrical contexts and influences through an investigation of plays
- and other styles of dramatic presentation
- Increased self and group awareness and the ability to appreciate and evaluate the work of others
- Skills of creativity, self-confidence, concentration, self-discipline and communication

There are three components to the course.

1. Understanding Drama

- This is a written paper: 1 hour and 45 minutes. It is worth 40% of the GCSE.
- In this paper, you will be asked to:
 - respond to a given extract from a set-text
 - respond to multiple choice questions
 - respond critically to a live theatre performance seen

2. Devising Drama (practical)

- This is a practical assessment, in groups. Students may contribute as performers or designers. There is also a performance log which must be completed which documents the process of creating devised drama. It is worth 40% of the GCSE and is marked by teachers and moderated by AQA.

3. Texts in Practice (practical)

- This is a practical assessment, in groups. Students may contribute as performers or designers. There is also a performance log which must be completed which documents the process of creating devised drama. It is worth 40% of the GCSE and is marked by teachers and moderated by AQA.

It is important to note that all GCSE Drama candidates are required to visit the theatre during this course, taking in a wide variety of amateur or professional performances. They should attend Queenswood productions (there are 8 a year and they are free for the girls) and Queenswood theatre trips (minimum 1 per year) but also visit the theatre in their own time to support their work in this subject. This is a delightful course which boosts self-esteem and encourages creative flair whilst complementing other academic subjects.