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Musical score for piano, page 10, measures 20-21. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 20 begins with a half note in the treble staff followed by a half note in the bass staff. Measure 21 begins with a half note in the bass staff followed by a sixteenth-note pattern in the treble staff. The dynamic marking *mp* is placed above the treble staff in measure 21.

24

f

p

mf

Musical score for piano, page 10, measures 28-31. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 28 starts with a forte dynamic. Measure 29 begins with a half note rest. Measure 30 features a sixteenth-note pattern. Measure 31 concludes with a half note rest.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The score consists of six measures. Measure 1: Treble staff has eighth-note pairs (B, G) and (F, D). Bass staff has eighth-note pairs (D, B) and (G, E). Measure 2: Treble staff has eighth-note pairs (E, C) and (A, F). Bass staff has eighth-note pairs (C, A) and (F, D). Measure 3: Treble staff has eighth-note pairs (D, B) and (G, E). Bass staff has eighth-note pairs (B, G) and (E, C). Measures 4-5: Treble staff has eighth-note pairs (G, E) and (C, A). Bass staff has eighth-note pairs (E, C) and (A, F). Measure 6: Treble staff has eighth-note pairs (C, A) and (F, D). Bass staff has eighth-note pairs (A, F) and (D, B).

Musical score for piano, page 10, system 34. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 34 begins with a melodic line in the treble staff consisting of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 35 starts with a dynamic marking *mp*. Measures 36 through 40 feature a repeating pattern of eighth-note chords in the bass and sixteenth-note patterns in the treble. The bass staff includes several grace notes indicated by 'y' symbols.

38

rit.

